

P2

Guitar Quest 2

Extra Tunes

La Bamba

Music by Richie Valens

Chorus

Musical notation for the Chorus, measures 12-15. Measure 12 starts with a repeat sign and a double bar line. Measure 13 has a slur over a group of notes. Measure 15 ends with a double bar line. A '3x' multiplier is at the end of the section.

Interlude

Musical notation for the Interlude, measures 16-19. Measure 17 has a slur over a group of notes. Measure 19 ends with a double bar line.

Verse Chord Strumming Idea

Musical notation for the Verse Chord Strumming Idea, measures 6-9. Measure 6 starts with a repeat sign and a double bar line. Measure 7 has a '7' (slide) marking. Measure 9 ends with a double bar line. A '6x' multiplier is at the end of the section.

Chord diagrams above the staff:

- Measure 6: C
- Measure 7: F
- Measure 8: C
- Measure 9: G

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Performance Notes

The original Richie Valens version was a plectrum guitar part, so everything here is a fingerstyle arrangement of that.

Intro

The intro is the iconic La Bamba riff.

On the right hand, you could play this all with the thumb or a combination of thumb and fingers. The fast tempo is what makes this challenging.

Verse

The part transcribed is the first verse.

The other verses follow the same type of pattern although with differing numbers of repeats. On the right hand, I've recommended a combination of thumb and fingers.

If you're confident with your chords, I've written out a strumming version for part of the verse at the end of page 2.

Chorus

The chorus is really a continuation of the main chord progression, but with the addition of part of the main riff.

Interlude

This is really the same as the intro, but without the first few lead in notes.

Tempo

This is a fast song - around 157bpm...
Practice slowly to begin with and increase your tempo once you feel confident with it!

Chords

